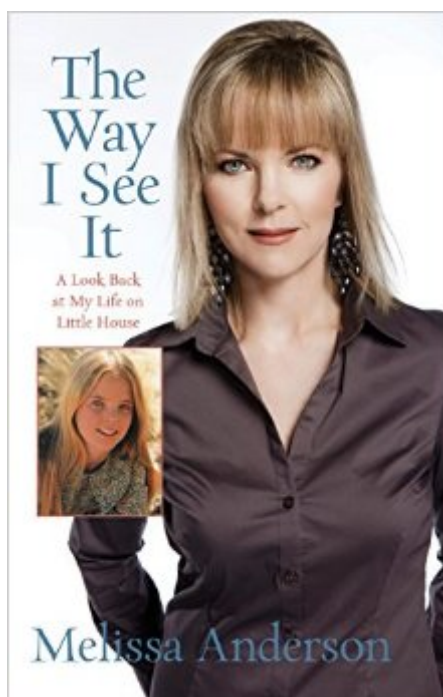


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Way I See It: A Look Back At My Life On Little House



Synopsis

NOW IN PAPERBACK! A legendary television seriesâ•as seen by one of its stars Few television celebrities of the 1970s were as widely known and loved as Melissa Anderson. Her big break came at the age of eleven, when she landed an audition for âœa pioneer western.â• From among more than two hundred young actresses, she was selected to play Mary Ingalls on Michael Landon's Little House on the Prairie. In *The Way I See It*, Melissa Andersonâ•remembered by many as âœthe blind sisterâ•â•tells her side of the story for the first time. From life on the set to her relationships on screen and off with other stars, this is a thoroughly absorbing, season-by-season journey into a series that has touched the lives of hundreds of millions of viewers across America and the world. Melissa Anderson is an Emmyâ•Award winning actress known to millions for playing Mary Ingalls on the NBC television series Little House on the Prairie, which aired from 1974 to 1983. She played First Lady Megan Hollister in the 2006 miniseries *10.5: Apocalypse*. She has a star on the Hollywood Walk of Fame. Born and raised in California, she lives in Montreal, Canada, with her husband, television producer and screenwriter Michael Sloan, and their two children.

Book Information

Paperback: 256 pages

Publisher: Globe Pequot Press; Reprint edition (March 15, 2011)

Language: English

ISBN-10: 0762770503

ISBN-13: 978-0762770502

Product Dimensions: 0.6 x 5.5 x 8.8 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 2.6 out of 5 starsÂ•Â• See all reviewsÂ• (258 customer reviews)

Best Sellers Rank: #101,874 in Books (See Top 100 in Books) #93 inÂ• Books > Humor &

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Customer Reviews

Really Melissa Andersen? Really? I will never forget you as Mary Ingalls on Little House, and YES, some of your starring episodes were among the best in the series history. But did you have to write an entire book about how wonderful you were? If you mentioned your Emmy nod (and later an Emmy win) once in this book, you mentioned it fifty times. I read this book after reading Alison

Angrims wonderfully funny bio "Tales of a Prairie Bit*" and Melissa Gilbert's entertaining "Prairie Tale". Both women mentioned that it was hard to get to know Melissa Sue Anderson and they implied that she was snooty. My mind sort of found that interesting but really didn't believe it one hundred percent until I read "The Way I See It". I hoped this book would be like the other two, with behind the scenes antidotes about what it was like on the Little House set and maybe it would explain a little about Melissa Anderson as a young girl growing up on the set. Unfortunately this book is about 70% recaps of the tv episodes, sometimes word by word. As others have mentioned we probably wouldn't be reading this autobiography if we hadn't already seen these shows. The book also disappoints as she doesn't really tell about her private life at all. There is nearly nothing mentioned about her parents or growing up. She mentions in great detail run ins she had with Frank Sinatra and Steven Spielberg. She name drops like mad but doesn't give us any kind of information that isn't general knowledge. And yes, she repeats over and over how Little House top episodes always were the ones she was in. Only she was ever nominated from the Little House cast. She talks about 'how pretty' she was then or how 'cute' this picture of her is.

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